

John

sc 1

Start

JOHN SIDES

INT. DINER - DAY

John and Rick sit side by side at the lunch counter.

RICK  
Where the hell am I?

A beat. The Kid looks up.

JOHN  
Chase's Diner?

RICK  
Yeah. Thanks. How 'bout city and state?

JOHN  
(o-kay...)  
Lawrence, Kansas?

RICK  
(to himself, reeling)  
Lawrence...?

The Kid gives RICK the fisheye.

JOHN  
You okay, buddy?

RICK  
(covering)  
Yeah. Sure. Rough night.

The Kid shrugs-- that's obvious... then gestures to the COUNTER MAN, REG.

JOHN  
(re: RICK)  
Coffee here, Reg?

Rick pulls out his CELL PHONE.... which John stares at dubiously.

RICK  
You know where I can get reception on this thing?

JOHN  
(a beat)  
U.S.S. Enterprise?

Supernatural

1 of 5

Reg approaches, sets a CUP OF COFFEE in front of Rick.

RICK

Thanks

RICK (CONT'D)

Nice outfit. You do know Sonny and Cher broke up, right?

A beat. John looks up from his paper. Straight-faced--

JOHN

Sonny and Cher broke up?

Then, before he has a chance to truly digest--

MR. DODDS

Hey, Winchester.

MR. DODDS, 40s, walking toward him. Shakes his hand.

MR. DODDS (CONT'D)

Son-of-a-bitch. How you doin', Corporal?

JOHN

Hey, Mr. D.

MR. DODDS

I heard you were back.

JOHN

Little while now.

MR. DODDS

Glad you're home, John. Damn glad.

JOHN

That makes two of us.

MR. DODDS

(serious)

So... heard it got... pretty rough over there...

JOHN

(also serious)

It did. But... I'm home now.

MR. DODDS

So what's next?

JOHN

Oh, I got some big plans.

MR. DODDS  
I'm sure you do. Say hello to the  
old man for me.

JOHN  
You got it, Mr. D.

Mr. Dodds walks toward a booth. John realizes Rick is  
staring at him. It's creepy.

JOHN (CONT'D)  
We know each other?

RICK  
Uh... guess not?

John takes a long look at Rick. Can't figure him out.

JOHN  
Right...  
(pointing off)  
Woodstock's that way, buddy.

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

John and Mary share a booth. Mid-conversation.

JOHN (CONT'D)  
I should talk to him.

MARY  
(not a good idea...)  
My Dad's being my Dad, John. It's  
not you.

JOHN  
How is it not me? He's been like  
this for how many years?

MARY  
He's just protective of me, that's  
all. He doesn't want me to--

JOHN  
(a little edge)  
--hook up with a mechanic from a  
family of mechanics?

MARY  
No. Hey... I love you. For  
exactly what you are.

XXXXXXXXXXXXXXXXXXXXXXXXXXXX

SC 2

START

stop

stop

6c.3

4.

Mary and John. Inside the car. John is anxious, he's about to pop the question. Mary knows this... and is conflicted.

start

JOHN

Guess it's no secret why I brought you way out here.

MARY

John...

John pulls out the RING BOX. Mary's eyes widen... it's the moment she's dreamed of... but still.

JOHN

Just...let me get through this, okay?

MARY

Wait.

(a beat)

What if something happens to you.

John takes that in. And then opens the box and presents the ENGAGEMENT RING to Mary.

JOHN

Nothing is going to happen. I'll always love you.

Mary is moved. Suddenly, WHAM! WHAM! WHAM! A HAND SLAPS AGAINST MARY'S WINDOW. The DOOR SWINGS OPEN... it's SAMUEL.

SAMUEL

What did I tell you!

MARY

Dad!

Samuel reaches in... PULLS MARY FROM THE CAR.

SAMUEL

Let's go!

MARY

Ow, Dad!

John steps out of the car.

JOHN

Sir, just listen--

SAMUEL

You! Stay away from her.

Samuel yanks Mary roughly away...

MARY

You're hurting me...

John suddenly steps forward, throws a hand on Samuel's shoulder to stop him.

JOHN

Hey! Take it easy.

END

/stop